

V

5/4 $\text{♩} = 63$ 3+2 4/4 3/4 4/4 2+3

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
B.Cl
Bsn 1
Bsn 2
Cbsn

5/4 $\text{♩} = 63$ 4/4 3/4 4/4 5/4

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tba
Timp
Glk
Vib
Mar
Pno
Hp
Vln I
Vln II
Via
Vic
Cb

[D G B / E F G A]

sul pont.
mf
sul pont.
mf

6 3+2 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc *f* *più f*

Fl 1 *f* *più f*

Fl 2 *f* *più f*

Ob 1 *f* *più f*

Ob 2 *f* *più f*

CA

Cl 1 *f* *più f*

Cl 2 *f*

B.Cl *mp* *f* *p* *mf* *f* *p*

Bsn 1 *f* *mp* *f* *p* *mp* *f* *p*

Bsn 2 *f* *mp* *f* *p* *mp* *f* *p*

Cbsn *mp* *f* *p* *mf* *f* *p*

Tpt 1 *f* *mp* *f* *p* *f*

Tpt 2 *f* *mp* *f* *p* *f*

Tpt 3 *f* *mp* *f* *p* *f*

Tbn 1 *f*

Tbn 2 *f*

B.Tbn *f*

Tba *f*

Glk *f* damp

Vib *f* *senza ped.* *f* *più f* *f* *più f*

Mar *f* *f* *f* *f* *f* *f*

Pno *f* *f* *più f* *mf*

Hp *f* *ff* *f* *più f*

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Vla *f* *p* *f*

Vic *nat.* *f* *p* *pp* *p* *pp*

Vic *nat.* *f* *p* *pp* *p* *pp*

Cb *f* *p* *pp* *p* *pp*

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

10 $\frac{4}{4}$ $\frac{5}{4}^{3+2}$ $\frac{4}{4}$ $\frac{5}{4}^{3+2}$ $\frac{3}{4}$ **A** $\frac{4}{4}$

Picc

Fl 1

Fl 2

Ob 1

Ob 2

CA

B.Cl.

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tba

Glk.

Vib.

Mar.

Pno.

Hp.

Vln I

Vln II

Vla.

Vcl.

Cb.

This page of an orchestral score, page 77, is divided into three systems. The first system (measures 10-16) includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Cor Anglais, Bass Clarinet, Bassoons 1-2, Contrabassoon) and brass (Horn 1-4, Trumpets 1-3, Trombone). The second system (measures 17-23) includes Gluck Horn, Vibraphone, Maracas, Piano, and Harp. The third system (measures 24-30) includes Violins I & II, Viola, Violoncello, and Contrabass. The score features various time signatures: 4/4, 5/4 (with a 3+2 measure), and 3/4. A section labeled 'A' begins at measure 24. Dynamics range from *pp* to *ff*. The Harp part includes specific voicings [B], [B], and [D, C]. Percussion includes maracas and a tam-tam.

This page of a musical score, numbered 78, contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 17. Dynamics range from *p* to *ff*.
- Fl 1, Fl 2:** Flutes 1 and 2. Dynamics range from *p* to *ff*.
- Ob 1, Ob 2:** Oboes 1 and 2. Dynamics range from *mf* to *pp*.
- CA:** Clarinet in A.
- Cl 1, Cl 2:** Clarinets 1 and 2. Dynamics range from *mf* to *mp*.
- B. Cl:** Bass Clarinet.
- Bsn 1, Bsn 2:** Bassoons 1 and 2. Dynamics range from *mp* to *mf*.
- Cbsn:** Contrabassoon.
- Tpt 1, Tpt 2, Tpt 3:** Trumpets 1, 2, and 3. Dynamics range from *mp* to *f*.
- Glk:** Glockenspiel. Dynamics range from *mf* to *f*.
- Vib:** Vibraphone. Dynamics range from *mp* to *f*.
- Tam:** Tam-tam.
- Pno:** Piano.
- Hp:** Harp. Dynamics range from *mf* to *f*. Includes a section labeled "sounds 8va".
- Vln I, Vln II:** Violins I and II. Dynamics range from *mp* to *pp*.
- Vla:** Viola. Dynamics range from *mf* to *pp*.
- Vic:** Violoncello. Dynamics range from *mf* to *ppp*.
- Cb:** Double Bass. Dynamics range from *pp* to *mp*.

The score features complex rhythmic patterns, including triplets and quintuplets, and changes in time signature from 5/4 to 4/4 and back to 5/4. Dynamic markings are frequently used to indicate volume changes throughout the piece.

B

25

Picc *mf* *f* *p* *pp* *mp*

Fl 1 *mf* *f* *p* *pp* *mp*

Fl 2 *mp* *mf* *p* *mp*

Ob 1 *mp* *mf* *p* *mp*

Ob 2 *mp*

Cl 1 *mp* *mf* *p* *mp*

Cl 2 *mp* *mf* *p* *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mf* *mp*

Cbsn *mf* *mp*

Timp $\frac{3}{4}$ $\frac{4}{4}$ **B** $\frac{3}{4}$ $\frac{4}{4}$ *mf*

Glk *mp* *mf*

Vib *mp* *mf* *mp*

Tam

Pno *mp*

Hp *f* *mp* *mf* *f* *mp*

Vln I *mf* *f* *p* *pp* *mp*

Vln II *mf* *f* *p* *pp* *mp*

Vla *mf* *mf* *mp* *pp* *ppp* *pp*

Vlc *mf* *pp* *mf* *pp* *mp* *pp* *ppp* *p*

Cb *mp* *pp* *mp* *p* *ppp* *mp* *mf*

Picc *f* *ff* *mp*

Fl 1 *f* *ff* *mp*

Fl 2 *f* *ff* *mf*

Ob 1 *f* *ff* *mp*

Ob 2 *f* *ff* *mf*

Cl 1 *f* *ff* *f*

Cl 2 *f* *ff* *f*

B.Cl *f* *ff* *mf*

Bsn 1 *f*

Bsn 2 *f* *ff* *mp*

Hn 1 *mf* *p* *pp*

Tpt 1 *ff* *mf* *p*

Tpt 2 *ff* *mf* *p*

Tpt 3

Tbn 1 *f* *pp*

Tbn 2 *f* *pp*

B.Tbn *f* *pp*

Tba *f* *pp*

Timp *f* *pp* *f*

Glk To BD

Vib

Tam *f* To Marimba

Pno *f* *ff*

Vln I *f* *ff* *mf* *p*

Vln II *f* *ff* *mp*

Vla *f* *ff* *mf* *p* *pp*

Vlc *f* *ff* *mf* *p* *pp*

Cb *f* *ff* *mf* *p* *ppp*

39 $\text{♩} = 72$ rit. $\text{♩} = 63$ **D**

Picc

Fl 1 *fltz.* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *mp* > *ppp* *p* > *ppp*

Fl 2 *fltz.* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *mp* > *ppp* *p* > *ppp*

Ob 1

Ob 2

CA *p espress.* *mf* *p*

Cl 1 *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *mp* > *ppp* *pp* < *p* > *ppp*

Cl 2 *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *mp* > *ppp* *pp* < *p* > *ppp*

B.Cl

Bsn 1 *p espress.* *mf* *p*

Bsn 2

$\text{♩} = 72$ rit. $\text{♩} = 63$ **D**

Hn 1

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tba *con sord.* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *p* < *mp* > *ppp* *p*

BD

Vib *motor on fast* *mp delicate* *p* *mp*

Mar *delicate* *p* < *mp* > *pp* *p* < *mp* > *p* *p* < *mp* > *pp* *p* < *mp* > *p* *mf* < *f* *mp* < *mf*

Pno

$\text{♩} = 72$ rit. $\text{♩} = 63$ **D**

Vln I *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mf* > *p*

Vln II *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mp* > *p* *mf* > *p*

Vla *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp* *mp* > *pp* *mp* > *pp*

Vcl *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp* *p* > *pp* *ppp* *p* > *pp* *ppp* *mp* > *pp* *ppp* *mp* > *pp*

Cb *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *p* < *mp* > *ppp* *p*