

IV

4/4 $\text{♩} = 126$

7/8 2+2+3 3/4 5/4 2+3 4/4 3/4

Picc
Fl 1
Fl 2
Ob 1
Ob 2
CA
Cl 1
Cl 2
B.Cl
Bsn 1
Bsn 2
Cbsn

4/4 $\text{♩} = 126$

7/8 3/4 5/4 4/4 3/4

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
B.Tbn
Tba
Timp
BD
Vib
Toms
Pno

4/4 $\text{♩} = 126$

7/8 3/4 5/4 4/4 3/4

Vln I
Vln II
Via
Vic
Cb

9 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}^{2+3}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}^{2+2+3}$ $\frac{4}{4}$ **A** $\frac{3}{4}$ $\frac{4}{4}$

Picc $\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}^{2+3}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}^{2+2+3}$ $\frac{4}{4}$ **A** $\frac{3}{4}$ $\frac{4}{4}$

Fl 1 f^3 ff p

Fl 2 ff

Ob 1 f ff f^3 ff p ff^3 ff mp^3 ff

Ob 2 f ff ff p ff^3 ff mp^3 ff

CA f ff f^3 ff p ff^3

Cl 1 f ff f^3 ff p ff^3 ff mp ff

Cl 2 f ff

B.Cl mp

Bsn 1 ff mp mp

Bsn 2 ff mp mp

Cbsn ff mp mp

Hn 1 f ff p mp ff f ff p ff f

Hn 2 f ff p mp ff f ff p ff f

Hn 3 f ff p mp ff f ff p ff f

Hn 4 f mp ff f

Tpt 1 mp f p f f ff p f mp^3 ff

Tpt 2 mp f p f f ff p f mp^3 ff

Tpt 3 mp f f f ff p f mp^3 ff

Tbn 1 mp f mp ff mp f f ff p mp^3 ff $f > p$

Tbn 2 mp f mp ff mp f f ff p mp^3 ff $f > p$

B.Tbn mp f mp ff mp f f ff p mp^3 ff $f > p$

Tba mp f mp ff mp f f ff p mp^3 ff $f > p$

Timp p f p f p f mp^3 f

BD f

Vib

Toms f

Pno mf ff

Vin I ff mf f f ff f ff p ff p

Vin II ff mf f f ff f ff p ff p

Via f mp f mp f ff f p ff p

Vic f mp mf mp f ff f p ff p

Cb f mp mf mp f ff f p ff p

pizz. *arco* *pizz.* *arco* *pizz.*

35 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $2+3$ $\frac{3}{4}$ **C**

Picc

Fl 1

Fl 2

Ob 1

Ob 2

CA

Cl 1

Cl 2

B.Cl

Bsn 1

Bsn 2

Cbsn

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ **C**

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

B.Tbn

Tba

Timp

BD

Vib

Toms

Pno

Hp

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ **C**

Vin I

Vin II

Vla

Vcl

Cb

44

5/8 2+3 2/4 3/4 2/4 4/4 **D**

Picc *f < ff* *mp* *ff > mf*

Fl 1 *f < ff* *mf* *ff > mf*

Fl 2 *ff* *f < ff* *f* *ff > mf*

Ob 1 *ff* *f < ff* *ff*

Ob 2 *ff* *f < ff* *ff*

CA *ff* *f < ff* *ff*

Cl 1 *mp* *ff*

Cl 2 *mp* *ff*

B.Cl *mp* *ff* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Cbsn *f* *ff* *ff* *mp < f* *ff*

Hn 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn 2 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn 3 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn 4 *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt 1 *più f* *f* *pp* *f* *p* *pp*

Tpt 2 *più f* *f* *pp* *f* *p* *pp*

Tpt 3 *più f* *f* *pp* *f* *p* *pp*

Tbn 1 *f* *ff* *mp* *f* *ff* *mp* *ff*

Tbn 2 *f* *ff* *mp* *f* *ff* *mp* *ff*

B.Tbn *f* *ff* *mp* *f* *ff* *mp* *ff*

Tba *f* *ff* *mp* *f* *ff* *mp* *ff*

Timp *f*

BD *mf* *f* *Pedal with slurs.*

Vib *p*

Toms

Pno

Hp *mp*

Vln I *p* *ff* *mp* *ppp* *pp > ppp*

Vln II *f* *più f > mp* *f* *ppp* *pp > ppp*

Via *f* *mp* *f* *ff* *f* *gliss.* *più f* *ppp*

Vic *f* *mp* *f* *ff* *f* *gliss.* *più f* *ppp*

Cb *ff* *ppp*

5/8 2/4 3/4 2/4 4/4 **D**

E

3/4

This page of a musical score, page 55, contains the following instruments and parts:

- Picc:** Piccolo
- Fl 1, Fl 2:** Flutes
- Ob 1, Ob 2:** Oboes
- CA:** Cor Anglais
- Cl 1, Cl 2:** Clarinets
- B. Cl:** Bass Clarinet
- Bsn 1, Bsn 2:** Bassoons
- Cbsn:** Contrabassoon
- Hn 1, Hn 2, Hn 3, Hn 4:** Horns
- Tpt 1, Tpt 2, Tpt 3:** Trumpets
- Tbn 1, Tbn 2, B. Tbn, Tba:** Trombones and Tuba
- Timp:** Timpani
- BD:** Basso Drum
- Vib:** Vibraphone
- Pno:** Piano
- Hp:** Harp
- Vln I, Vln II:** Violins
- Via:** Viola
- Vic:** Violoncello
- Cb:** Double Bass (labeled as Half Cbs)

The score includes various musical notations such as triplets, slurs, and dynamic markings (ppp, pp, p, f). A section marked 'E' begins at the end of the page with a 3/4 time signature.