

II

12 $\text{♩} = 108$

8 9 12 9 6

Picc *f* *più f* *ff*

Fl 1 *f* *più f* *ff*

Fl 2 *mp* *f* *più f* *ff*

Ob 1 *mp* *f* *ff*

Ob 2 *mf* *f* *ff* *ff*

Cl 1 *mp* *mf* *ff*

Cl 2 *mp* *mf* *ff*

B.Cl *f* *più f*

Bsn 1 *f* *più f* *f* *più f* *f*

Bsn 2 *f* *più f* *f*

Cbsn *f* *più f* *f* *più f*

12 $\text{♩} = 108$

8 9 12 9 6

Hn 1 *f* *più f* *f*

Hn 2 *f* *più f* *f*

Hn 3 *f* *più f* *f*

Hn 4 *f* *più f* *f*

Tpt 1 *mp* *f* *mf* *f* *più f*

Tpt 2 *mp* *f* *mf* *f* *più f*

Tpt 3 *mp* *f* *mf* *f* *più f*

Tbn 1 *f*

Tbn 2 *f*

B.Tbn *f*

Timp *f* *ff*

Cym. *pp* *f* *I.v.* *damp* *To Vibr.*

12 $\text{♩} = 108$

8 9 12 9 6

Vln I *mp* *mf* *f* *nat.* *mp* *mf* *f* *più f*

Vln II *mp* *mf* *f* *nat.* *mp* *mf* *f* *più f*

Vla

Vic *f*

Cb *f*

Hp *[Dr C Bb / Eb F# G A]*

Picc *ff*

Fl 1 *ff*

Fl 2 *f* *ff*

Ob 1 *f* *ff*

Ob 2 *f* *ff*

CA *ff*

Cl 1 *f* *ff*

Cl 2 *ff*

B.Cl *ff* *mf* *f* *ff* *mf* *f*

Bsn 1 *ff* *mf* *ff* *f* *ff* *f*

Bsn 2 *ff* *mf* *ff* *f* *ff* *f*

Cbsn *mf* *ff* *f* *ff*

B

Hn 1 *ff* *mf* *f* *ff* *più f* *f*

Hn 2 *ff* *f* *ff* *più f* *f*

Hn 3 *ff* *mf* *f* *ff* *più f* *f*

Hn 4 *ff* *f* *ff* *più f* *f*

Tpt 1 *mp* *f* *più f* *f*

Tpt 2 *mp* *f* *più f* *f*

Tpt 3 *mp* *f* *più f* *f*

Tbn 1

Tbn 2

B.Tbn

Timp *f* *ff*

Crot

Vib

Toms

Pno *ff*

Hp

Vln I *f*

Vln II *mf* *f*

Via *ff* *mf* *f* *ff* *mf* *f*

Vic *mf* *ff* *f* *mf* *f*

Cb *f*

B

19 6/8 9/8 6/8 9/8 6/8 9/8 C

Picc. *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Fl 1 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Fl 2 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Ob 1 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Ob 2 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

CA *mf* < *f*

Cl 1 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Cl 2 *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

B.Cl. *f* *ff* *f* *ff* *mp* *ff* *f* *ff* *mp* *ff*

Bsn 1 *ff* *f*

Bsn 2 *f* *ff*

Cbsn *mp* *f*

6/8 9/8 6/8 9/8 6/8 9/8 C

Hn 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn 3 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tpt 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *più f*

Tpt 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *più f*

Tpt 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *più f*

Tbn 1 *f*

Tbn 2 *f*

B.Tbn *f*

Timp *f*

Crot

Vib

Toms

Pno *loco.* *ff* *f* *ff* *f* *ff* *f* *ff*

Hp *ff* (F.A.)

6/8 9/8 6/8 9/8 6/8 9/8 C

Vln I *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vln II *mf* *f* *mp* *f*

Vla *più f* *f* *f*

Vic *più f* *mf* *f* *mp* *f*

Cb *mp* *f*

31

6 9 6 7 8 3+4 9 5 3+2 4 8

Picc *ff* *mp* *ff* *ff* *f* *ff* *f* *ff*

Fl 1 *ff* *mp* *ff* *ff* *f* *ff* *f* *ff*

Fl 2 *ff* *mp* *ff* *ff* *f* *ff* *f* *ff*

Ob 1 *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

Ob 2 *ff* *f* *ff* *ff* *f* *ff* *f* *ff*

CA *ff* *f* *ff* *f* *ff* *f* *ff*

Cl 1 *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl 2 *ff* *ff* *f* *ff* *f* *ff* *f* *ff*

B.Cl *ff* *mf* *f* *ff* *f* *ff* *f* *ff*

Bsn 1 *f* *f* *f* *f* *f* *f* *f* *f*

Bsn 2 *f* *f* *f* *f* *f* *f* *f* *f*

Cbsn *f* *f* *f* *f* *f* *f* *f* *f*

Hn 1 *f* *f* *f* *f* *f* *f* *f* *f*

Hn 2 *f* *f* *f* *f* *f* *f* *f* *f*

Hn 3 *f* *f* *f* *f* *f* *f* *f* *f*

Hn 4 *f* *f* *f* *f* *f* *f* *f* *f*

Tpt 1 *mp* *f* *piu f* *f* *mp* *f*

Tpt 2 *mp* *f* *piu f* *f* *mp* *f*

Tpt 3 *f* *piu f* *f* *mp* *f*

Tbn 1 *f* *mf* *ff* *mf* *p*

Tbn 2 *f* *mp* *ff* *mf* *p*

B.Tbn *f* *p* *ff* *mf* *p*

Tba *f* *ff* *mf* *p*

Timp *f* *f* *f* *f* *f* *f* *f* *f*

Crot I.v. To BD *ff*

BD *f*

Vib *ff* To S.Cym

Cym. *f* damp To Tam-tam

Toms *f*

Pno *ff*

Vln I *mf* *ff* *f* *ff* *mp*

Vln II *mf* *ff* *f* *ff* *mp*

Via *ff* *f* *ff* *mp*

Vic (unis.) *ff* *mf* *f* *ff* *mp*

6 9 6 7 8 3+4 9 5 3+2 4 8

46 **D** $\frac{8}{8}$ 3+2+3 $\frac{3}{4}$ $\text{♩} = 84$

Picc *mp* *ff* *mf* *ff*

Fl 1 *mp* *ff* *mp* *ff* *mf* *f*

Fl 2 *mp* *ff* *mp* *ff* *mf* *f*

Ob 1 *ff* *mf* *ff*

Ob 2 *f* *ff* *mf* *ff*

CA *f* *ff* *mf*

Cl 1 *mp* *ff* *f* *mp* *ff* *mf* *ff*

Cl 2 *f* *ff* *mp* *ff* *f* *ff* *mf* *mp*

B.Cl *f* *ff*

Bsn 1 *mf* *f* *mf* *f*

Bsn 2 *mf* *f* *mf* *f*

Cbsn *ff* *ff* *pp*

D $\frac{8}{8}$ $\frac{3}{4}$ $\text{♩} = 84$

Hn 1 *f* *f* *ff* *mf* *f* *mf* *ff*

Hn 2 *f* *f* *ff* *mf* *f* *mf* *ff*

Hn 3 *f* *f* *ff* *mf* *f* *mf* *ff*

Hn 4 *f* *f* *ff* *mf* *f* *mf* *ff*

Tpt 1 *f* *p* *f* *p* *f*

Tpt 2 *f* *p* *f* *p* *f*

Tpt 3 *f* *p* *f* *p* *f*

Tbn 1 *ff* *ff* *pp*

Tbn 2 *ff* *ff* *pp*

B.Tbn *ff* *ff* *pp*

Tba *ff* *ff* *pp*

Timp

BD *f*

Tam *mf*

Toms To Marimba

D $\frac{8}{8}$ $\frac{3}{4}$ $\text{♩} = 84$

Vln I (unis.) *f* *pp*

Vln II (unis.) *f* *pp*

Vln III (unis.) *f* *pp*

Vln IV (unis.) *f* *pp*

Vla *f* *mp* *f* *più f* *pp*

Vcl *f* *mp* *f* *mp* *f* *più f* *pp*

Cb *f* *mp* *f* *mp* *f* *più f* *pp*

58 **E** **F**

Picc
Fl 1
Fl 2
Ob 1
Ob 2
CA
Cl 1
Cl 2
B.Cl
Bsn 1
Bsn 2

Detailed description: This block contains the woodwind section of the score. It includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The music features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from *mf* to *f*. There are also markings for *più f* and *mf*. The section is divided into two parts, E and F, with a change in time signature from 4/4 to 3/4.

E **F**

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Timp
BD
Mar
Tam

Detailed description: This block contains the brass and percussion section. It includes staves for Horns 1-4, Trumpets 1-3, Timpani, Bass Drum, Maracas, and Tam-tam. The brass parts feature melodic lines with dynamics ranging from *p* to *f*. The percussion parts include rhythmic patterns for Timpani, Bass Drum, Maracas, and Tam-tam. There are markings for *To Vibr.* and *mf*. The section is divided into two parts, E and F, with a change in time signature from 4/4 to 3/4.

E **F**

Vln I
Vln II
Vla
Vic
Cb

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music consists of sustained, melodic lines with dynamics ranging from *mf* to *pp*. There are markings for *p sempre* and *pp*. The section is divided into two parts, E and F, with a change in time signature from 4/4 to 3/4.

65

Picc *mp* *fltz.*

Fl 1 *mp* *fltz.*

Fl 2 *f*

Ob 1 *f* *p*

CA *mf* *f*

Cl 1 *mf* *f* *p*

Cl 2 *mf* *f*

B. Cl *f* *p* *mf* *f*

Bsn 1 *p* *mf* *f* *p*

Bsn 2 *mf* *f* *p*

Cbsn *mf*

Hn 1 *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mf* *pp*

Hn 2 *mp* *pp* *mp* *pp* *p* *mp* *pp* *p* *mf* *pp*

Hn 3 *mp* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mf* *pp*

Hn 4

Tbn 2 *mf*

B. Tbn *mf*

Tba *p*

Vib *mf* *f*

Mar *mp* *mf* *p* *mf* *p* *mf* *p*

Hp

Vln I *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *pp* *mp* *pp* *mf*

Vln II *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *pp* *mp* *pp* *mf*

Vla *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *pp* *mp* *pp* *mf*

Vlc *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *pp* *mp* *pp* *mf*

Cb *mp* *mf* *p*