

**Symphony**  
**I**

Symon Clarke

**Picc**  $\frac{4}{4} = 63$   $\frac{3}{4}$   $\frac{5}{4} 3+2$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4} 3+2$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4} 2+3$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

**Fl 1** *mf*  
**Fl 2** *mf*  
**Ob 1** *mf*  
**Ob 2** *mf*  
**CA** *solo* *mp* *espress.*  
**Ci 1**  
**Ci 2**  
**B.Cl**  
**Bsn 1**  
**Bsn 2**  
**Cbsn**

**Hn 1**  $\frac{4}{4} = 63$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

**Hn 2**  
**Hn 3**  
**Hn 4**  
**Tpt 1** *mp*  
**Tpt 2** *mp*  
**Tpt 3**  
**Tbn 1**  
**Tbn 2**  
**B.Tbn**  
**Tba** *p* *pp* *p* *pp* *p* *ppp*

**Timp**

**BD** *pp*  
**Vib** *mf*  
**Mar**  
**Pno** *una corda* *p* *loco.* *pp* *pp*

**D: C B $\flat$  / E F G A**  
**Hp** *sempr. l.v.* *mp* *D: B $\flat$*  *loco.* *F* *G* *E A $\flat$*

**Vln I**  $\frac{4}{4} = 63$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

**Vln II**

**Vla**

**Vlc** *pp* *p* *pp* *p* *pp*

**Cb** *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Half Cbs five-string or extension to low C



3

Picc

Fl 1

Ob 1

Ob 2

Cl 1

Cl 2

B.Cl

Bsn 1

Bsn 2

Cbsn

Hn 1

Hn 3

Tpt 1

Tpt 2

Tbn 1

Tbn 2

B.Tbn

Tba

Crot

Vib

Mar

Pno

Hp

Vln I

Vln II

Vla

Vlc

Cb





51

3  
4

52

3  
4

53

3  
4

54

3  
4

55

3  
4

56

3  
4