

String Quartet No 2

Symon Clarke

♩ = 72

Musical score for the first system (measures 1-4) of String Quartet No 2. The score is in 3/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as ♩ = 72. The dynamics range from *mf* to *f*. The Violoncello part includes the instruction *più f* at the end of the system.

A poco accel. . . . ♩ = 66

Musical score for the second system (measures 5-8) of String Quartet No 2. The score is in 3/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as ♩ = 66. The section begins with a **A** *poco accel.* instruction. The dynamics range from *mf* to *pp*. Specific performance instructions include *pizz.*, *arco*, *Sul A 4th partial A6*, *Sul A 3rd partial E6*, *Sul D 4th partial D6*, and *(pizz.) gliss.*

poco rit. . . . a tempo

♩ = 66

Musical score for the third system (measures 9-12) of String Quartet No 2. The score is in 3/4 time and features four staves: Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked as ♩ = 66. The section begins with a *poco rit.* instruction and ends with an *a tempo* instruction. The dynamics range from *p* to *pp*. Specific performance instructions include *pizz.*, *arco*, *Sul D 4th partial D6*, *Sul C 5th partial E5*, *Sul A 2nd partial A4*, and *Sul G 5th partial B4*.

poco rit. ♩ = 108

B

Musical score for measures 19-23, featuring four staves: Vln.1, Vln.2, Vla., and Vc. The score includes dynamic markings (mp, p, pp, mf), articulation (pizz., arco), and technical instructions (3, 5, 3+2+2). Specific techniques are noted: Sul E 4th partial E7, Sul A 3rd partial E6, Sul D 4th partial D6, Sul G 5th partial B5, and Sul A 2nd partial A4. The Vc. part includes a natural sign (nat.) and a fermata.

Musical score for measures 24-28, featuring four staves: Vln.1, Vln.2, Vla., and Vc. The score includes dynamic markings (mp, p, mf, pp) and technical instructions (5). The Vc. part includes a fermata.

C

Musical score for measures 29-33, featuring four staves: Vln.1, Vln.2, Vla., and Vc. The score includes dynamic markings (p, mp, pp) and technical instructions (5). The Vc. part includes a fermata.

33

Vln.1 *mf mp* *p* *mf* *f*

Vln.2 *mf mp* *p* *mf*

Vla. *p* *mf* *gliss.*

Vc. *mf* *p* *mf*

D

♩ = 48
(3+2)

37

Vln.1 *più f* *mf* *p* *mf* *p* *mf*

Vln.2 *p* *f* *mf* *p* *mf*

Vla. *p* *mf* *mp*

Vc. *p* *mf* *mp*

41

Vln.1 *f* *p*

Vln.2 *f* *mf* *f* *p*

Vla. *f* *mp* *f* *p*

Vc. *f* *mp* *f* *p*

43 $\text{♩} = 66$ col. vlc.

Vln.1 *f* *mp* *f* *pp*

Vln.2 *f* *mp* *f* *pp*

Vla. *f* *p*

Vc. *f* *mp espress.* *f*

46 $(3+2+2)$

Vln.1 *mf:pp* *mf* *pp*

Vln.2 *mf:pp* *mf* *pp*

Vla. *pp*

Vc. *p* *mf:pp* *f* *più f* *p* *pp*

50 $\text{♩} = 48$ $(2+3)$

Vln.1 *f* *più f*

Vln.2 *f* *più f* *sub.f*

Vla. *f* *più f* *sub.f*

Vc. *f* *più f* *sub.f*

52 (3+2) **E**

Vln.1 *ff* *mp*

Vln.2 *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

Detailed description: This system covers measures 52 and 53. Measure 52 starts with a (3+2) triplet in the first violin. The first violin part features a dynamic shift from fortissimo (ff) to mezzo-piano (mp) at the beginning of measure 53, which is marked with a box 'E'. The second violin, viola, and cello parts also show dynamic changes from ff to mp. The music includes various articulations such as slurs, accents, and triplets.

54 (2+3)

Vln.1 *mf espress.* *f* *ff*

Vln.2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Detailed description: This system covers measures 54 and 55. Measure 54 begins with a (2+3) triplet in the first violin. The first violin part starts with mezzo-forte (mf) and expressive (espress.) dynamics, moving to forte (f) and fortissimo (ff) by measure 55. The second violin, viola, and cello parts also show dynamic changes from mf to f to ff. The music includes slurs, accents, and triplets.

56 (3+2)

Vln.1 *f* *più f* *mf* *f*

Vln.2 *f* *poco* *tr* *nat.*

Vla. *f* *nat.*

Vc. *f* *mf* *f*

Detailed description: This system covers measures 56 and 57. Measure 56 starts with a (3+2) triplet in the first violin. The first violin part has dynamics of f, più f, mf, and f. The second violin part has dynamics of f, poco, and includes a trill (tr) and natural (nat.) marking. The viola part has dynamics of f and includes a natural (nat.) marking. The cello part has dynamics of f, mf, and f. The music includes slurs, accents, and triplets.

Musical score for measures 57-61, featuring Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and marked *mf*. Measure 57 starts with a tempo of $\text{♩} = 72$. Measure 61 ends with a tempo of $\text{♩} = 66$. The score includes triplets and a *poco* marking.

Musical score for measures 59-61, featuring Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and marked *mp*. Measure 59 starts with a tempo of $\text{♩} = 72$. Measure 61 ends with a tempo of $\text{♩} = 66$. The score includes triplets and a *poco rit.* marking. Technical annotations include:

- Sul D 5th partial F#6
- Sul A 3rd partial E6
- Sul A 2nd partial A5
- Sul D 5th partial F#6
- Sul G 5th partial B5
- Sul D 4th partial D6

Musical score for measures 62-65, featuring Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and marked *p*. Measure 62 starts with a tempo of $\text{♩} = 72$. Measure 65 ends with a tempo of $\text{♩} = 66$. The score includes triplets and a *poco rit.* marking. Technical annotations include:

- Sul A 4th partial A6
- Sul E 4th partial E7
- Sul A 2nd partial A5
- Sul A 3rd partial E6
- Sul E 3rd partial B6

poco rit. $\text{♩} = 108$

65 (3+2+2) nat. 3 3 Sul E 3rd partial B6 **G**

Vln.1 *pp* *p* *mp* *p*

Vln.2 *pp* *p* *mp* *p*

Vla. *p* *mp* *p* *mf*

Vc. *p* *p* *mp* *p*

Sul A 2nd partial A5 Sul E 4th partial E7

Sul D 2nd partial D5 Sul D 3rd partial A5 Sul D 5th partial F#6

69

Vln.1 *mp* *f*

Vln.2 *mp* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *p*

73

Vln.1 *mp* *mf* *mp* *p*

Vln.2 *mp* *mf* *mp* *p*

Vla. *p* *mp* *gliss.* *mp* *p*

Vc. *p* *mp* *mf* *p*

H
77

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.) parts for measures 77-79. The score features a key signature of two flats and a common time signature. Measures 77-79 are marked with dynamics *pp* and *mp*. Fingerings of 5 are indicated for several notes. A hairpin crescendo is shown in measure 78.

80

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.) parts for measures 80-82. Dynamics range from *mf* to *f*. Fingerings of 5 are indicated. A glissando is marked in measure 81. A hairpin crescendo is shown in measure 81.

83

Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.) parts for measures 83-85. Dynamics range from *ff* to *p*. The Viola and Violoncello parts include *pizz.* (pizzicato) markings. A hairpin crescendo is shown in measure 83.

I

87

Vln.1 *mf* *poco* *mp* *mf*

Vln.2 *mp sempre* *mf*

Vla. *mp* *poco* *mp* *mf*

Vc. *mp* *poco* *mp*

91

Vln.1 *p* *mf* *f* *gliss.*

Vln.2 *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *mf* *mp* *poco* *mf* *f* *gliss.*

$\text{♩} = 72$

95

Vln.1 *f* *mp* *mf*

Vln.2 *mp* *mp* *mf*

Vla. *f* *mp* *mp* *mf*

Vc. *f* *mf* *mp* *pizz.* *arco* *mp* *mf*

J

99

Musical score for measures 99-102. The score is in 2/4 time and features four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one sharp (F#). Measure 99 starts with a forte (f) dynamic. Vln.1 has triplets and a decrescendo to mezzo-piano (mp). Vln.2 has a decrescendo from f to mp. Vla. has triplets and a decrescendo from f to mp. Vc. has triplets and a decrescendo from f to mp. Measure 100 continues the dynamics. Measure 101 has a decrescendo from mp to mezzo-forte (mf). Measure 102 has a decrescendo from mf to f. Performance markings include accents and slurs.

103

Musical score for measures 103-106. The score is in 3/4 time and features four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one sharp (F#). Measure 103 starts with a mezzo-forte (mf) dynamic. Vln.1 has a decrescendo to f. Vln.2 has a decrescendo from mf to f. Vla. has a decrescendo from f to mf. Vc. has a decrescendo from f to mf. Measure 104 continues the dynamics. Measure 105 has a decrescendo from mf to mezzo-piano (mp). Measure 106 has a decrescendo from mp to f. Performance markings include accents, slurs, and a 'nat.' marking for the Viola.

♩ = 66
col. vla

106

Musical score for measures 106-109. The score is in 3/4 time and features four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one sharp (F#). Measure 106 starts with a piano-piano (pp) dynamic. Vln.1 has a decrescendo to mezzo-forte-piano-piano (mf:pp). Vln.2 has a decrescendo from pp to mf:pp. Vla. has a decrescendo from f to mp, then mf:pp, and finally mf. Vc. has a decrescendo from f to mp, then mf:pp, and finally mf. Performance markings include accents, slurs, and 'espress.' for the Viola.

K

$\text{♩} = 48$
(2+3)

117

Vln.1 *mp*

Vln.2 *mp*

Vla. *mf*

Vc. *mf*

gliss.

119

Vln.1 *f* *mp* *f*

Vln.2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

gliss.

121

Vln.1 *p* *f*

Vln.2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

port.

122 (2+3)

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f* *gliss.*

Vc. *mf* *f* *gliss.* *b. port.*

123 (2+3)

Vln.1 *f* *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

124 (3+3) L (3+2)

Vln.1 *f* *sf* *mf* *fp*

Vln.2 *f* *sf* *mf* *f espress.*

Vla. *f* *sf* *mf*

Vc. *f* *sf* *mf* *f espress.*

126

Vln.1 *f* *ff*

Vln.2 *fp* *f* *ff*

Vla. *f espress.* *ff*

Vc. *fp* *f* *ff*

♩ = 108

128

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p sub.mf* *mp*

Vc. *p* *mp*

132

Vln.1 *p* *mf* *mp*

Vln.2 *p* *mf* *mp*

Vla. *mf*

Vc. *p* *mf* *mp*

135

Musical score for measures 135-138. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *p*, *f*, and *mp*. Slurs and hairpins are used to indicate phrasing and volume changes.

M

139

Musical score for measures 139-142, marked with a box 'M'. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has three sharps. The time signature is 4/4. Dynamics include *sub.f*, *f*, and *mp*. Slurs and hairpins are used. Fingerings '5' are indicated in the violin parts.

143

Musical score for measures 143-146. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has three sharps. The time signature is 4/4. Dynamics include *mp*, *p*, *mf*, *gliss.*, and *f*. Slurs and hairpins are used. A glissando is marked in the violin parts.

147

Vln.1 *marc.* *p*

Vln.2 *marc.* *p*

Vla. *marc.* *p*

Vc. *marc.* *mp*

N

151

Vln.1 *p* *< mp* *p* *mf*

Vln.2 *mp* *mf*

Vla. *gliss.* *p* *< mp* *mf*

Vc. *p* *mf*

154

Vln.1

Vln.2

Vla.

Vc. *mf*



157

Vln.1 *f marc.* *gliss.* *più f*

Vln.2 *f marc.* *f*

Vla. *f marc.* *gliss.* *più f*

Vc. *f marc.* *gliss.* *più f*

161

Vln.1 *f mp < f mp < f* *5 più f*

Vln.2 *f*

Vla. *f*

Vc. *f mp < f mp < f*

164

Vln.1 *5 ff*

Vln.2 *ff f*

Vla. *5 ff f*

Vc. *ff f*

♩ = 66
solo

168

Vln.1 *f* *espress.* *poco* *leggiero*

Vln.2 col. vln I *p* *pp*

Vla. col. vln I *p* *pp*

Vc. col. vln I *p* *pp*

171

Vln.1 *p* *mp* *mf* *mf*

Vln.2 *mp* *mf:p*

Vla. *p* *mf:p*

Vc. *pp* *mp* *mf*

P (2+3)

173

Vln.1 *f* *p* *sub.mf*

Vln.2 *f* *p* *gliss.*

Vla. *f* *p*

Vc. *f* *p* *gliss.*

rubato **giusto**

175

Vln.1

Vln.2

Vla.

Vc.

f *mp* *p*

rubato

178

Vln.1

Vln.2

Vla.

Vc.

f *pp* *f* *mp*

giusto

181

Vln.1

Vln.2

Vla.

Vc.

leggiero *f*

p *f* *p*

poco accel. ♩ = 72

Musical score for measures 201-203. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 4/4. Measure 201 starts with a *mp* dynamic and a triplet of eighth notes. A *nat.* marking is above the first measure. A crescendo hairpin spans from measure 201 to 203, reaching a *f* dynamic. Measure 202 continues the triplet pattern. Measure 203 features a 3/4 time signature change and a *f* dynamic.

Musical score for measures 204-206. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat. The time signature is 4/4. Measure 204 starts with a *p* dynamic and a 5-fingered triplet of eighth notes. A *poco* decrescendo hairpin spans from measure 204 to 205. A box labeled 'S' is above measure 205. Measure 205 has a *mf* dynamic and a *pizz.* marking. Measure 206 has a *f* dynamic and a *pizz.* marking. Measure 207 starts with a *f* dynamic and an *arco* marking. A *p* dynamic marking is below measure 206, and a *gliss.* marking is above measure 207.

Musical score for measures 207-209. The score is for four staves: Vln.1, Vln.2, Vla., and Vc. The key signature has one flat. The time signature is 4/4. Measure 207 starts with a *f* dynamic and an *arco* marking. A *poco* decrescendo hairpin spans from measure 207 to 209. Measure 208 continues the *poco* decrescendo. Measure 209 has a *p* dynamic. The score includes various triplet markings and 5-fingered patterns across all staves.

210 (2+3) pizz. arco T

Vln.1 *mf* *f* *f*

Vln.2 *mf* *f* *p* *f* *ff*

Vla. *mp* *p* *f* *ff*

Vc. *mf* *f* *p* *f* *ff*

poco rit. a tempo

$\text{♩} = 72$

213 *mp dolce* *f* *p*

Vln.1 *mp dolce* *f* *p*

Vln.2 *mp* *f* *poco*

Vla. *mp dolce* *f* *poco*

Vc. *mp* *f* *poco*

216 *f evenly*

Vln.1 *f evenly*

Vln.2 pizz. *mf* *f*

Vla. pizz. *mf* *f*

Vc. pizz. *mf* *f*