



This page of a musical score contains the following parts and markings:

- Flute (Fl.):** Starts at measure 8 with a *flz.* (flute) marking. Dynamics range from *mp* to *pp*.
- Oboe (Ob.):** Features triplets and trills. Dynamics include *p* and *mf*.
- Clarinets (Cl.1, B. Cl.):** Similar to the oboe, with triplets and trills. Dynamics include *p* and *mf*.
- Bassoon (Bsn.):** Features sixteenth-note patterns. Dynamics include *mp* and *p*.
- Horn 1 (Hn.1):** Features triplets. Dynamics include *p*, *mp*, *pp*, and *mf*.
- Horn 2 (Hn.2):** Features triplets. Dynamics include *p*, *mp*, *pp*, and *mf*.
- Trumpet (Tpt.):** Features triplets. Dynamics include *p*, *mp*, *poco*, and *mf*.
- Trombone (Tbn.):** Features triplets. Dynamics include *p*, *mp*, and *mf*.
- Percussion 1 (Perc.1):** Glockenspiel part.
- Percussion 2 (Perc.2):** Vibraphone part. Dynamics include *pp*, *p*, and *mf*.
- Piano (Pno.):** Features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *p*.
- Harp (Hp.):** Features chords and arpeggios. Dynamics include *mf*.
- Violins (Vln.1/3, Vln.2/4, Vln.5/6):** Violins 1 and 2 play triplets. Violins 5 and 6 play sixteenth-note patterns. Dynamics include *mp*, *p*, *poco*, *gliss.*, *nat.*, and *mf*. Includes markings like *sul pont.* and *gliss.*.
- Violas (Vla.1/2):** Violas 1 and 2 play triplets. Dynamics include *p*, *mp*, *pp*, *mf*, and *nat.*. Includes markings like *(D str)*, *(G str)*, and *gliss.*.
- Violoncellos (Vlc.1/2):** Dynamics include *p*, *mp*, *p*, *mf*, and *p*.
- Double Bass (Db.):** Dynamics include *mp*, *mf*, and *mp*.

Tempo and meter markings are present:  $\frac{4}{4}$ ,  $\frac{5}{4}$  2+3,  $\frac{4}{4}$ , and  $\frac{6}{4}$ .

**A**

Fl. *fltz* *p* *nat.* *mp* *f*

Ob. *mp* *mf*

Cl.1 *mp* *mf* *p* *mf*

B. Cl. *mp* *mf* *p* *mf*

Hn.1 *p* *mf* *mp*

Hn.2 *p* *mf* *mp*

Tpt. *p* *mf* *mp*

Perc.1 *Glock.* *mf*

Perc.2 *Vibr.* *mf*

Pno. *p* *mf* *mp*

Hp. *mp* *f* *mf*

Vln.13 *mf* *p*

Vln.24 *mf* *p*

Vln.5 *p* *mf* *f* *mp*

Vln.6 *p* *mf* *f* *mp*

Vla.1 *mf* *p* *mf*

Vla.2 *mf* *p* *mf*

Vcl.1 *mp* *mf*

Vcl.2 *mp* *mf*

Db. *mf*

**6/4** *3+3* **4/4**

*Sul E 3rd partial - B6*

*gliss.* *nat.* *gliss.* *gliss.*

*(b)* *(c)* *(d)* *(e)*

14

Fl. *mp* *f* *mf* *f* *flz.* *nat.*

Ob. *mp* *mf*

Cl.1 *p* *mf* *mp* *mf* *mf* *f*

B. Cl. *p* *mf* *p* *mf*

Bsn. *mp* *f*

Hn.1 *mf* *p* *f*

Hn.2 *mf* *p* *f*

Tpt. *mf*

Tbn. *mf* *p* *f*

Perc.1 [Glock.] *f*

Perc.2 [Vibr.] *mp* [Crot.] *f*

Pno. *mf* *f*

Hp. *mp* *f*

5/4 3+2 4/4

Vln.1/3 *mf* *p*

Vln.2/4 *mf* *p*

Vln.5 *mf* *f* *gliss.*

Vln.6 *mf* *f* *gliss.*

Vla.1 *p* *mf* *mp* *f* *sul pont.* *mf*

Vla.2 *p* *mf* *mp* *f* *sul pont.* *mf* *nat.*

Vlc.1 *mf* *mp* *f* *gliss.*

Vlc.2 *mf* *mp* *f* *gliss.*

Db. *mf* *f*

Animated

♩ = 96

16

Ob. *mf* *f* *mf*

Cl.1 *mf* *mf* *f* *mf*

B. Cl. *mp* *mf* *mp* *mf* *f* *mp* *mf* *f* *mf*

Bsn. *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mf*

**4/4**

Hn.1

Hn.2

Tbn.

Perc.1 [Glock.]

Perc.2 [Crot.]

Pno. *mp* *mf* *mp* *mf* *f* *mf*

Hp. *mf* *p* *f* *mf*

**4/4 Animated**

♩ = 96

Vln.1 *mp* *mp* *mf* *mf* *f* *mf*

Vln.2 *mp* *mp* *mf* *mf* *f* *mf*

Vln.3 *mp* *mp* *mf* *mf* *f* *mf* *f*

Vln.4 *mp* *mp* *mf* *mf* *f* *mf* *f*

Vln.5 *pizz.* *mp* *mp* *mf* *poco* *mf* *f*

Vln.6 *pizz.* *mp* *mp* *mf* *mf* *f*

Vla.1 *nat.* *p* *mp* *nat.* *pizz.* *mp* *arco* *nat.* *f* *mf* *mf*

Vla.2 *p* *mp* *nat.* *mf* *f* *mf*

Vcl.1 *p* *mp* *nat.* *mf* *f* *mf*

Vcl.2 *p* *mp* *nat.* *mf* *f* *mf*

Db. *mp* *mf* *f*

**5/4**

poco accel.

Still, austere

♩ = 48

21

Fl. *f* *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.1 *pp* *f*

Hn.2 *pp* *f*

Tbn. *pp* *f*

Perc.1 Glock. *p* sempre

Perc.2 Vib. arco *mp* sempre

Pno. *f* *p* espress.

Hp. *f* *ff* *p* sotto voce

Vln.1 *mp* *pp* sempre

Vln.2 *mp* *p* poco *pp* sempre

Vln.3 *ff* *p*

Vln.4 *ff* *gliss.*

Vln.5 arco *ff* *gliss.*

Vla.1 *p*

Vla.2 *p*

Vcl.1 *p*

Vcl.2 *p*

Db. *f* *p*

5/4 2+3 2+3 2/4 6/4 3+3 4/4

21

poco accel.

Still, austere

♩ = 48

2+3 2/4 6/4 3+3 4/4