

Dimensions of the Present Moment

Still, fragile

Symon Clarke

♩ = 46

Flute: *fltz.*, *pp* → *ppp*, *sim.*, *pp* → *ppp*, (3+2)

Clarinet: -

Violin: *con sord.*, *sul pont.*, *ppp* → *pp* → *ppp*, *nat.*, *sul pont.*, *ppp* → *pp* → *ppp*, *Sul D 3rd-5th partials, A5-F#6*

Violoncello: -

Piano: *mp delicate*, *p*, *mp*, *p*

ped., *p sotto voce (sempre)*

Fl II: *pp* → *poco* → *ppp*, *pp*, *ppp*

Cl II: -

Vln II: *nat.*, *Sul D*, *pp* → *ppp*, *ppp* → *pp* → *ppp*, *sul pont.*, *Sul A*

Vlc II: -

Pno II: *mp*, *p*, *mp*, *poco*, *p*

A Strong, aggitated

8 (2+2+3)

Fl *mf* *p* *f* *mf* *f*

Cl *mf* *p* *f* *f* *mf* *f*

Vln *mf* *p* *f* *f* *mf* *f*

Vlc *mf* *p* *f* *f* *mf* *f*

Pno *mf* *p* *f* *f* *mf* *f*

senza sord.

B Delicate but assertive

10 (2+2+3)

Fl *mf* *f*

Cl *mf sub.* *f*

Vln *f marc.*

Vlc *f marc.* *pp* *mp*

Pno *mf sub.* *f* *pp* *mp*

Quasi pizz. = Vln/Vlc

pp sotto voce

fltz. nat. fltz. nat. pizz. arco

(2+2+3)

rit. Still, intense and restrained

♩ = 69

13

Fl: fltz. *pp* *p*

Cl: *ppp* *pp* *p* *pp* *p*

Vln: *pp* *p* *pp* *gliss.* *p* *pp*

Vlc: *pp* *p* *ppp* *pp* *p* *pp*

Pno: *pp* *p* *pp* *mp* *p* *mp*

19

Fl: *mp* *pp* *p* *poco* *pp* *mp*

Cl: *mp* *pp* *p* *poco* *p*

Vln: *mf:p* *poco* *pp* *p* *poco* *pp* *mp*

Vlc: *mf:p* *poco* *pp* *p*

Pno: *mp* *mf* *p*

* Alternate fingering of same note.
 ** Colour-tone trill. Rapid alternate fingering of same note.

Musical score for measures 24-27, featuring Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pno). The score includes dynamic markings such as *mp*, *mf*, *pp*, and *p*, along with performance instructions like *nat.*, *gliss.*, *port.*, *fltz*, *poco*, *Sul D 5th partial*, and *Sul A 3rd partial*. The Flute part starts with a *mp* dynamic and features a *mf* section and a *pp* section. The Clarinet part includes a *pp* section, a *mp* section, a *mf* section, and a *pp* section. The Violin part includes a *mp* section, a *poco* section, a *mf* section, and a *pp* section. The Viola part includes a *mp* section, a *mf* section, and a *pp* section. The Piano part includes a *mp* section, a *p* section, a *mp* section, a *mf* section, a *mf* section, and a *p* section.

Musical score for measures 28-31, featuring Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pno). The score includes dynamic markings such as *p*, *pp*, *mf*, and *f marc.*, along with performance instructions like *M-vb*, *Red.*, and *5*. The Flute part starts with a *p* dynamic and features a *pp* section. The Clarinet part includes a *p* section and a *pp* section. The Violin part includes a *p* section and a *pp* section. The Viola part includes a *p* section and a *pp* section. The Piano part includes a *mf* section, a *f marc.* section, and a *pp* section. The Piano part also includes a *Red.* instruction and a *5* instruction.

D Delicate but assertive

$\text{♩} = 46$

(3+2+2)

slow arpeggio

pizz.

arco

31

Vlc

pizz. arco

mp *pp* *mp* *pp* *ppp* *mp* *pp* *mp*

sonorous

3

port.

3

3

Pno

pp *p* *pp* *p* *pp* *pp* *mp*

rit.

E Pensive

$\text{♩} = 69$

35

Cl

ppp *p* *espress.* *mf*

3

Vlc

port.

pp *ppp*

3

Pno

35

p *pp*

3

poco rit.

a tempo - aggitated

40

Fl

f *p*

3

3

Cl

p *mf* *sub.* *f* *p* *pp*

6

6

F

Musical score for measures 45-48. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pno). Measure 45 starts with a dynamic of *f*. The Flute part has a *p* to *pp* dynamic change. The Clarinet part has a *mp* to *f* dynamic change. The Violin part has a *p* to *f* dynamic change. The Viola part has a *f* to *pp* dynamic change. The Piano part is mostly silent. Measure 46 has a *pp* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *mf* dynamic. There are trills in the Violin and Viola parts. The Clarinet part has a *fltz.* marking.

Animated - a little faster

$\text{♩} = 76$

Musical score for measures 50-53. The score includes parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vlc), and Piano (Pno). Measure 50 starts with a dynamic of *mf*. The Flute part has a *f* dynamic. The Clarinet part has a *mf* dynamic. The Violin part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Piano part has a *mf* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *f* dynamic. There are trills in the Flute and Viola parts. The Piano part has a *Ped.* marking.

G rit.

53

Fl *tr* *più f* *mf* *p*

Cl *più f* *mf* *p*

Vln *f* *più f* *mf* *pp* *nat.*

Vlc *f* *più f* *mf* *pp* *nat.*

Pno *f* *più f* *f* *mf*

a tempo - plaintive

poco rit. . . . a tempo

58

Fl *pp* *p* *mf* *pp* *p*

Cl *pp* *p* *mp* *pp* *p* *p*

Pno *mp*

becoming restless

H

65

Fl *mf* *p* *pp* *pp* *p* *p*

Cl *mf* *p* *pp* *ppp* *p* *p*