

# Dead Voices

## Prologue

Symon Clarke

**Agitated**

$\text{♩} = 108$

Musical score for six violins (Violin 1-6) in 4/4 time. The tempo is  $\text{♩} = 108$ . The dynamics are marked as *sff* (fortissimo). The music consists of two measures of silence followed by two measures where each violin plays a single eighth note.

**4 Agitated**

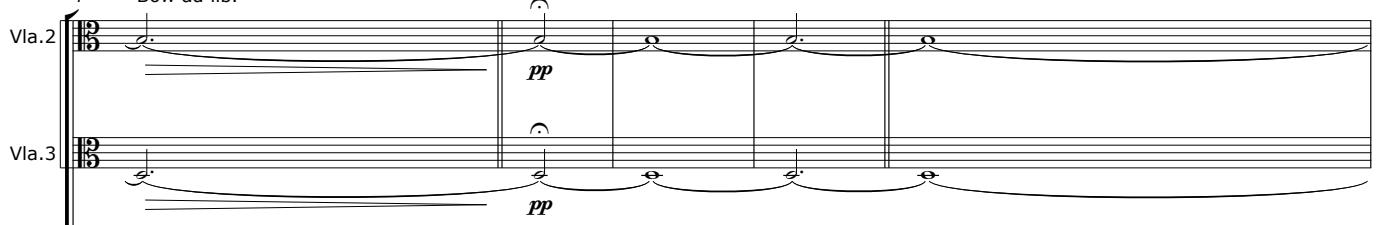
$\text{♩} = 108$

**3**

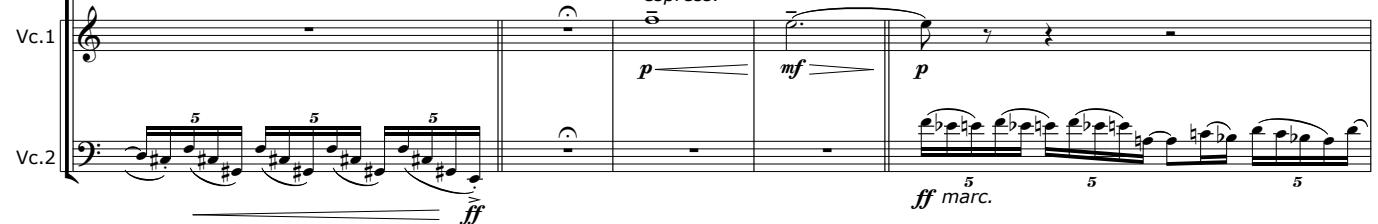
Musical score for three violas (Viola 1-3), two violoncellos (Violoncello 1-2), and one contrabass. The score includes sections in 4/4 time (marked 4) and 3/4 time (marked 3). The violins play eighth-note patterns in 4/4. The violas play sustained notes in 4/4. The violoncellos play eighth-note patterns in 4/4, with dynamic markings *ff marc.* and *ff*. The contrabass plays eighth-note patterns in 3/4 time, marked *f* and *ff marc.* The violins play eighth-note patterns in 3/4 time, marked *p*. The violins also play a bowing instruction "Bow ad lib." with a bowing line. The violins play eighth-note patterns in 3/4 time, marked *p*.

**Still, sustained**  
 $\downarrow = 60$

**Agitated**  
 $\downarrow = 108$

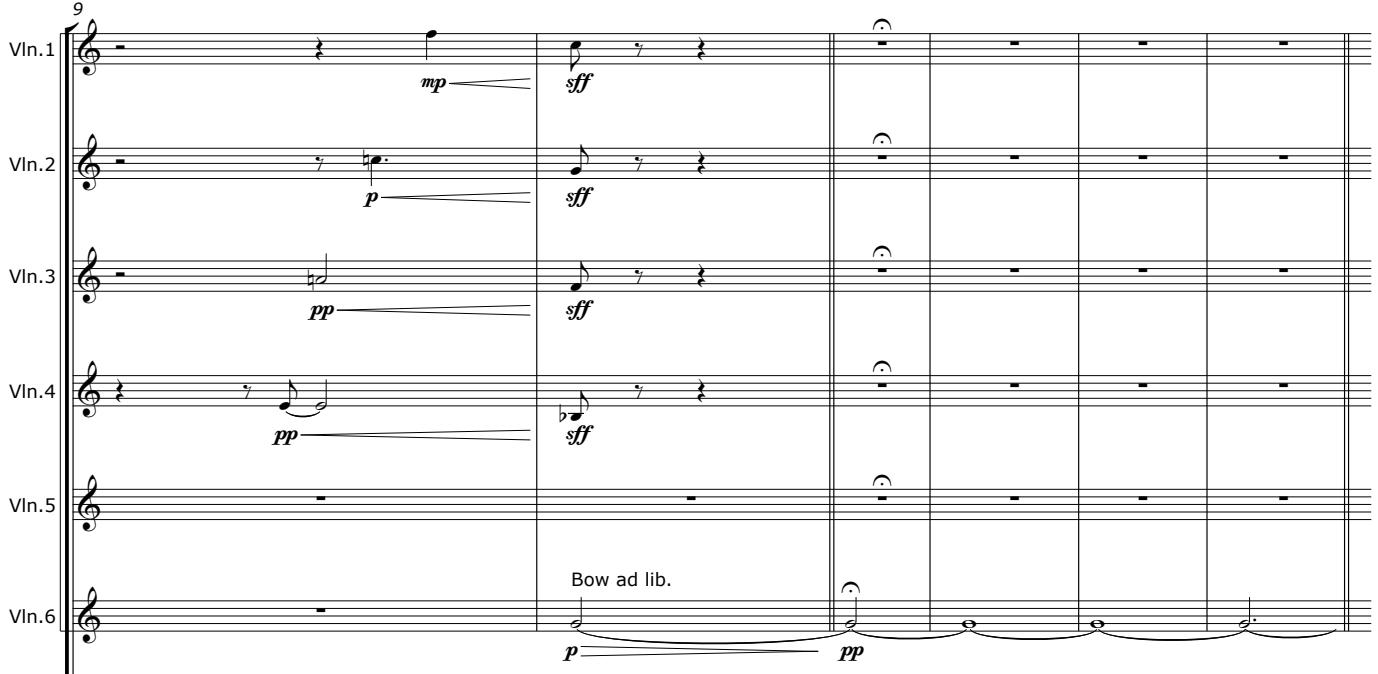
Vla.2 *Bow ad lib.* 

Vla.3 

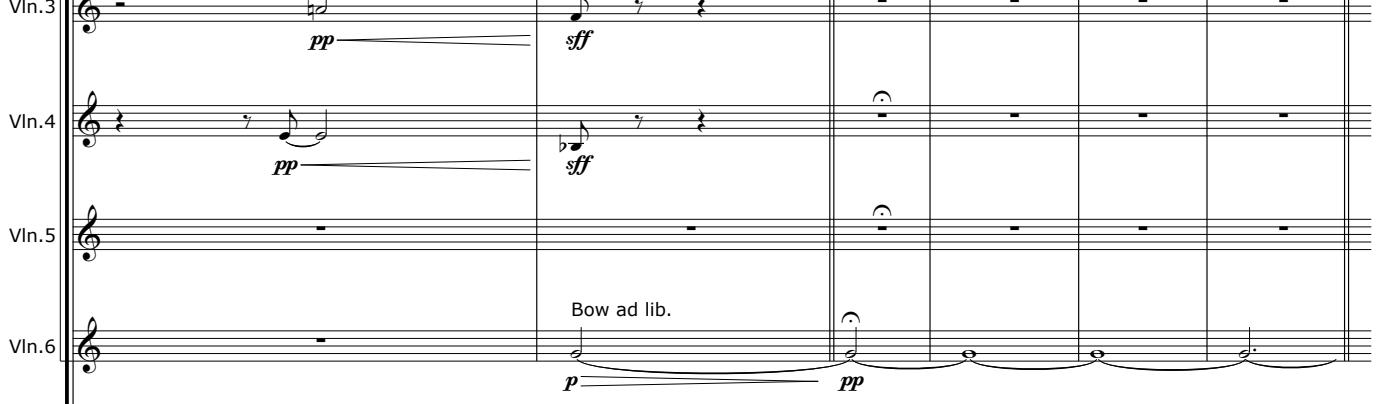
Vc.1 *espress.* 

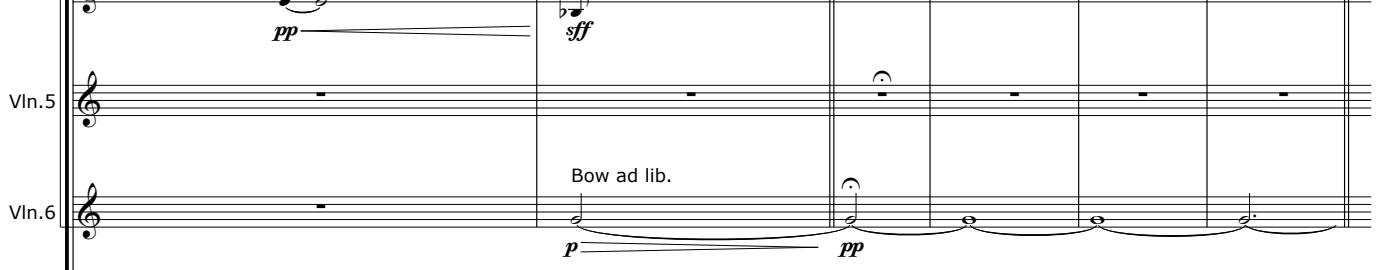
Vc.2 

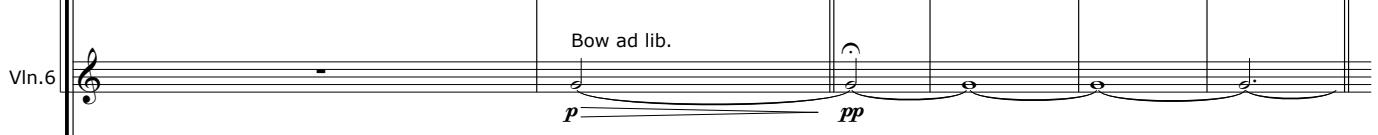
**Still, sustained**  
 $\downarrow = 60$

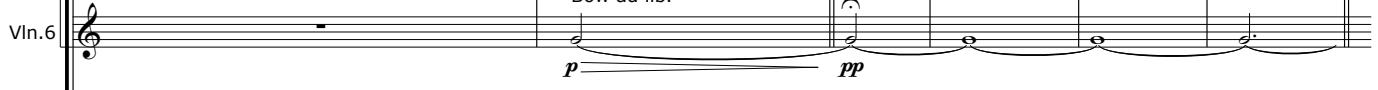
Vln.1 *mp* 

Vln.2 *p* 

Vln.3 *pp* 

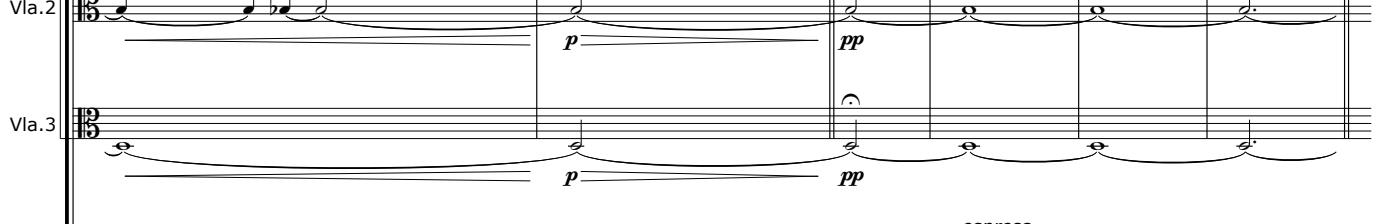
Vln.4 *pp* 

Vln.5 

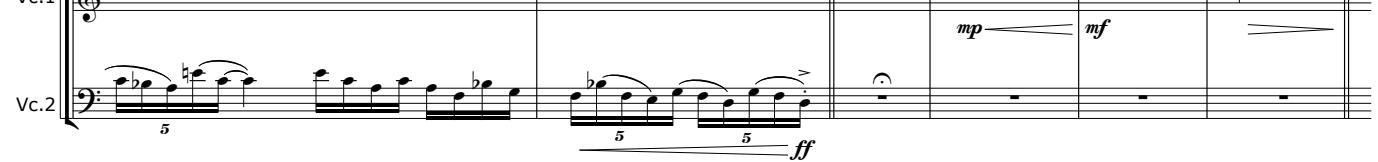
Vln.6 *Bow ad lib.* *p* 

**Still, sustained**  
 $\downarrow = 60$

**2** **4** **3** **4**

Vla.2 

Vla.3 

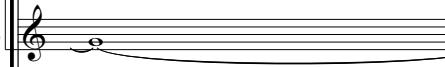
Vc.1 *espress.* *mp* *mf* 

Vc.2 

**A Agitated** $\text{J} = 108$ 

15

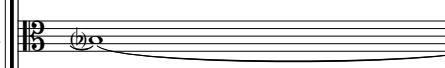
Vln.5   
*f*  $\overbrace{\text{ff}}$  *marc.*

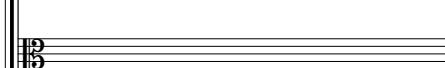
Vln.6 

**4 Agitated**

**4**  $\text{J} = 108$

Vla.1   
*ff* *marc.*

Vla.2 

Vla.3 

Vcl.1   
*p*

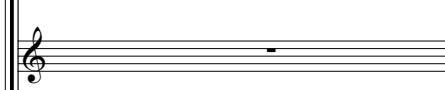
Vcl.2   
*f*  $\overbrace{\text{ff}}$  *marc.*

**Still, sustained**

$\text{J} = 60$

Vln.4 

Bow ad lib.

Vln.5   
*pp*

Vln.6   
*mp*

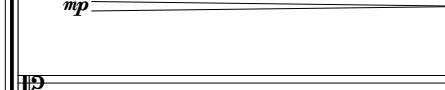
**Still, sustained**

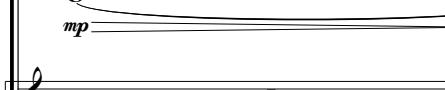
$\text{J} = 60$

**2** **4** **3** **4**

Vla.1   
*ff*

Vla.2   
*mp*

Vla.3   
*mp*

Vcl.1   
*espress.*

Vcl.2   
*ff*

Bow ad lib.

Veiled entry, col. Vlc 1

Veiled entry, col. Vlc 1

*mf*  $\overbrace{\text{f}}$

evenly

**B Agitated**  $\text{♩} = 108$

**molto rit.**  $\text{♩} = 60$

**Still, sustained**  $\text{♩} = 60$

Vln.1

Vln.2  $\text{ff}$

Vln.3  $\text{ff}$

Vln.4

Bow ad lib.

Vln.5

Vln.6

**Agitated**  $\text{♩} = 108$

**molto rit.**  $\text{♩} = 60$

**Still, sustained**  $\text{♩} = 60$

Vla.1  $\text{ff}$

Vla.2

Vla.3

Vc.1  $\text{ff}$

Vc.2  $\text{ff}$

Cb.

**C Agitated**  $\text{J} = 108$

29

Vln.1:  $\text{ff}$  marc.

Vln.2: Bow ad lib.

Vln.3:

Vln.4: Veiled entry, col. Vlc 1

Vln.5:

Vln.6:

2+3

Bow ad lib.

pp

mp

ppp

mp

**3** **Agitated**  $\text{J} = 108$  **5** **2+3** **4**

Vla.1:  $\text{ff}$  marc.

Vla.2:

Vla.3:

Vc.1:  $p$

Vc.2:  $\text{ff}$  marc.

Cb.: arco  $f$

poco

**Sustained**  $\text{♩} = 60$

**(Senza rit.)** **2+3**

33

Vln.1

Vln.2 *pp*

Vln.3 *pp*

Vln.4 *pp*

Vln.5 *pp*

Vln.6 *pp*

**4 Sustained**  $\text{♩} = 60$

**5 (Senza rit.)** **2+3** **4**

Vla.1 *f marc./espress.*  $\overbrace{\hspace{1cm}}$  *ff* *f sim.*  $\overbrace{\hspace{1cm}}$

Vla.2 *pp*

Vla.3 *pp*

Vc.1 *f marc./espress.*  $\overbrace{\hspace{1cm}}$  *ff* *f sim.*  $\overbrace{\hspace{1cm}}$

Vc.2 *f marc./espress.*  $\overbrace{\hspace{1cm}}$  *ff* *f sim.*  $\overbrace{\hspace{1cm}}$

Cb. I pizz.  $\text{♩}$  II  $\text{♩}$  *f*

**D Agitated**

$\text{J} = 108$

37

Vln.1      ff      5      5      f

Vln.2      ff      5      5      f      5

Vln.3

Vln.4

Vln.5

Vln.6

**4 Agitated**

$\text{J} = 108$

Vla.1      ff      f      ff      f      mf

Vla.2      mp

Vla.3      mp

Vc.1      ff      f      ff      f      mf

Vc.2      ff      mf < f      mp

Cb.      IV  
arco  
mp      gliss.      p

**Still, sustained**  
 $\text{♩} = 60$

39

Vln.1      *f*      5      5      *mf*

Vln.2      *f*      5      5      5

Vln.3      *pp*

Vln.4      *pp*

Vln.5      *pp*

Vln.6      *pp*

**Still, sustained**  
 $\frac{2}{4}$   $\text{♩} = 60$        $\frac{4}{4}$        $\frac{3}{4}$        $\frac{4}{4}$

Vla.1      *mf*      <*f*>      3      *mp*

Vla.2      *pp*

Vla.3      *pp*

Vc.1      *mp*      3      *mf*      3      *mp*

Vc.2      *p*

Cb.      II      *gliss.*      II      *gliss.*

**E Agitated**
 $\text{♩} = 108$ 

44

Vln.1      *gliss.*      *sim.*

Vln.2      *gliss.*      *f*      5

Vln.3      *gliss.*

Vln.4      *f*      5

Vln.5      *f*      5

Vln.6      *gliss.*      *pizz.*

**A Agitated**
 $\text{♩} = 108$   
pizz.

4

Vla.1      *mp*

Vla.2      *pizz.*      *mp*

Vla.3      *pizz.*      *mp*

Vc.1      *p*

Vc.2      *pizz.*      *mp*

Cb.      *pizz.*      *mp*

46

Vln.1

Vln.2

Vln.3

Vln.4

Vln.5

Vln.6

Vla.1

Vla.2

Vla.3

Vc.1

Vc.2

Cb.

*sim.*

*arco*

III I

*ff*

**Still, sustained**  
♩ = 60

**F Calming ...**  
♩ = 108

49

Vln.1  
Vln.2  
Vln.3  
Vln.4  
Vln.5  
Vln.6  
arco  
gliss.  
sim.  
mf — mp  
p — mp

**Still, sustained**  
♩ = 60

**Calming ...**  
♩ = 108

Vla.1  
Vla.2  
Vla.3  
ff marc.  
arco  
mf — mp  
arco  
mf — sf — mp

arco  
espress.

Vc.1  
Vc.2  
ff — mf — mp  
ff marc.  
arco  
gliss.  
mf — p sotto voce — pp

poco rit.

53

Vln.1      Vln.2      Vln.3      Vln.4      Vln.5      Vln.6

Vla.1      Vla.2      Vla.3

Vc.1      Vc.2

Cb.

poco rit.